

HARVARD COMMUNITY connections : 2007

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Faust installation highlights history, heralds future



Staff photo Jon Chase/Harvard University News Office

Harvard University welcomes Drew Gilpin Faust as its 28th President this fall.

When Drew Faust is formally installed as Harvard's 28th president on Oct. 12, she will make history. Faust is the first woman to hold the office, the first Southerner (though born in New York City, she was raised in Virginia's Shenandoah Valley) and only the third historian.

At every moment during a week's worth of festivities, Faust will be surrounded by reminders of Harvard's nearly 400 years of history, from the robed procession that recalls the solemn rites of the Middle Ages, to the ceremonial artifacts that symbolize the responsibilities of her office, to the exuberant student performances that represent the enduring vibrancy of the performing arts at Harvard.

Yet for Faust, as for any new president, these ceremonies signal that there are new heights to be scaled, rather than that she has already achieved the highest pinnacle. On Faust's agenda are pressing issues that will shape Harvard's future far into the 21st century and perhaps beyond. When she took office July 1 (the October installation is a ceremonial celebration), Faust came in facing a number of challenges; from reinvigorating undergraduate and graduate education, to expanding the role of scientific, medical and technological

research, to energizing the arts and humanities, to overseeing the planning for Harvard's new campus in Allston.

To do all of these things, she will rely on lessons from Harvard's centuries-old traditions while working to support anew the talented faculty, students, alumni and staff whose efforts make up the university as a whole. "As a historian, I am proud to lead an institution with such a rich and storied past," Faust has said. "It is our collective efforts, however, that today make this university such a vibrant place to live, to learn, to work, and to explore."

If one searches for an allegory amid the Oct. 12 ceremonies, the Harvard President's Chair offers an interesting story. The chair was already 200 or some years old when President Edward Holyoke (in office 1737-1769) bought it second-hand in the mid-1700s. The chair looks magisterial - it's of a type that was favored by the masters of medieval households - but it was also a chair for everyday use. It's also notoriously uncomfortable. So while President Drew Faust will rest for a few moments and review the passing procession, she won't sit long. This is a historian who has history to make.

John Harvard celebrations focus on little-known figure

While John Harvard's is one of the most recognizable names in the world today, the man himself remains something of an enigma. Born four hundred years ago - no one knows the exact date - and baptized in Southwark Cathedral, London, on November 29, 1607, John Harvard lived at a time when few other than royalty had their portraits painted or the particulars of their lives recorded; Harvard might even have been forgotten were it not for his act of generosity that continues to inspire.

What little we know of Harvard's life paints a sad picture, especially since much of his family, including his father, a butcher, died during the London plague of 1625. John Harvard entered Emmanuel College, a Puritan stronghold at Cambridge University, and graduated in 1632. When his mother died three years later he briefly ran the family's Queen's Head Inn. His heart wasn't in it, however, so Harvard took a master's degree and was ordained a minister. He married Ann Sadler in 1636 and emigrated to Charlestown, in Massachusetts Bay Colony, seeking religious freedom and a new life in a new land.

Soon after John Harvard established himself at the First Church of Charlestown and began to put

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Staff photo/Harvard University News Office

The John Harvard Statue, located in front of University Hall, was cast in 1884 by Daniel Chester French. Although the inscription reads "John Harvard, Founder, 1638," the seated figure is not really John Harvard, since no authentic pictures of Mr. Harvard existed; John Harvard was not the founder of Harvard College; and the College was founded in 1636.



The John Harvard Statue is a popular draw for tourists. Thousands of visitors each year rub John Harvard's shoe for luck.

Staff photo Phoebe Sexton/Harvard University News Office

John Harvard *continued from page 1*

roots down in his adopted home, he took sick with tuberculosis. He and Ann had no children and, recognizing that his would be a short life, Harvard wrote the will that would reach into the future. In it he left his library of approximately four hundred books, and half of his estate – some £779 – to the small struggling school that had opened in 1636 in the town soon to be named Cambridge in recognition that many of its founders had come from Cambridge University, England. Harvard died in 1638, his generous bequest so impressing the community that other donations soon followed, and the school was renamed “Harvard College” in honor of its first benefactor in 1639.

Harvard University is known today throughout the world because of the excellence of its faculty and graduates; one man's generosity has stretched through four hundred years. His quadricentennial is sparking celebrations on both sides of the Atlantic this fall; in Southwark Cathedral and

Emmanuel College, England, and in his adopted state of Massachusetts – where exhibits, church services, concerts, and other ceremonies will commemorate John Harvard's life.

Visit the exhibit Nov 1 - Dec 21

Heralds of Light: John Harvard and The Memorial Church, 1607.1932.2007 Pusey Library, Harvard Yard

A public exhibition celebrating the four hundredth anniversary of the baptism, on November 29, 1607, of John Harvard in Southwark Cathedral, England, and the seventy-fifth anniversary of the dedication, on November 11, 1932, of The Memorial Church in Harvard Yard. For more information visit <http://hcl.harvard.edu/info/exhibitions/>

Arts at Harvard offer something for everyone

From modern dance to ancient art, Harvard's arts scene has something to offer everyone. And while Harvard has a rich history in the arts represented by clubs like the Hasty Pudding Theatricals, the oldest collegiate theatrical organization in the U.S., it is constantly adding new and exciting programming, and most of it is available to the community.

A third of all Harvard undergraduates take part in arts activities each year, performing for audiences made up of community members as well as University affiliates. The Harvard Box Office already distributes more than 170,000 tickets to over 500 events every year - yet Harvard is expanding its arts programs across the board. That means more opportunities for students to perform and create, and even more chances for local residents to see plays, hear concerts, laugh at comedies, view works by the world's preeminent artists - and see creations by students who may be tomorrow's grand masters. Almost all of it is open to the public, and tickets are generally much less than downtown prices, or free. And there are also ample opportunities to pursue art, through continuing education courses that are open to all.

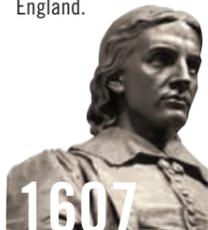


The traditional Chinese Dance Troupe performs at Sanders Theatre. Over 1,200 students will participate in 35 dance, music, theatre and multidisciplinary genre projects at Harvard University this fall.

Staff photo Phoebe Sexton/Harvard University News Office

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Birth of John Harvard in London, in the borough of Southwark, England.



1607

John Harvard is educated at **St. Saviour's School**, a free grammar school located in Southwark, south of the River Thames.

New College was established by vote of the Great and General Court of Massachusetts Bay Colony.

Nathaniel Eaton, schoolmaster

1636

New College renamed Harvard College for its first benefactor, John Harvard of Charlestown.

Henry Dunster, first College president

1639

In 1638, **Cambridge** renamed from **Newtowne**.

Harvard's first scholarship fund was created with a gift from Ann Radcliffe, Lady Mowison.

1643

A microscope was developed by Antoni van Leeuwenhoek.

Harvard Centennial Harvard began its second century without festive parades or commemorative speeches.

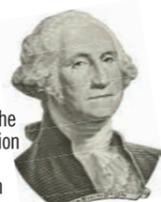
Benjamin Wadsworth, eighth College president

1736

Benjamin Franklin builds the first **volunteer fire company** in Philadelphia, Pennsylvania.



After **George Washington's** Continental Army forced the British to leave Boston, the Harvard Corporation and Overseers voted to confer an honorary degree upon the general, who accepted it (probably at his Cambridge headquarters in Craigie House).



Samuel Langdon, eleventh College president

1776

United States Declaration of Independence is signed.

Benjamin Waterhouse, at Harvard Medical School, gives the **first smallpox vaccinations** in the U.S.

Joseph Willard, twelfth College president

1800

The **White House** in Washington, D.C., is completed.



HARVARD THROUGH the YEARS

104 colonists establish **Jamestown** in Virginia Colony.

1620

Pilgrims land in Plymouth, Massachusetts Bay Colony.

Roger Williams founds the Rhode Island colony.

1639



A New Stage Premieres

The New College Theatre, the stately Georgian Revival building probably best known as the home of the Harvard Hasty Pudding Theatricals for more than a century, has experienced a transformation into a modern-day performance center with a new theatre, rehearsal rooms, classrooms, and meeting spaces serving the entire Harvard drama community.

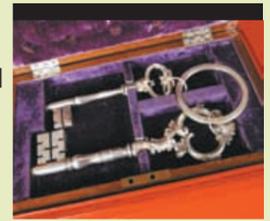
Photo Harvard University Office for the Arts



Old Traditions for a New President

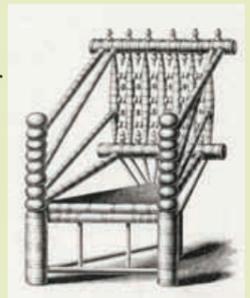
Ceremonial Keys

Among the ancient Harvard insignia presented to the new President are a set of keys. The silver pair is brought out for this occasion alone. They cannot open any doors on campus, but are said to open the doors to knowledge.



Presidents' Chair

The installation is not formalized until Faust sits, for the first time, in the President's Chair. The 16th century triangular oak throne was bought by President Edward Holyoke (in office 1737-69) and is known to be less than comfortable.



Official Seal

In 1644, the Overseers approved an official seal for the College. Not surprisingly, "Veritas" figures prominently in the design. The venerable sketch lay forgotten until President Josiah Quincy found it in the College Archives - in 1836.



Photos courtesy of Harvard University Library

Arts *continued from page 1*

"We are at a moment when the arts are taking on much more importance in undergraduate life and the world in general," said Harvard President Drew Faust, "and we need to think carefully about how to best use the extraordinary resources available at Harvard to their fullest potential for students, scholars, and the community."

As just one example, this fall the New College Theatre will officially open in the space formerly occupied by the Hasty Pudding Theatre. The outside of the historic building looks the same, but the interior and the programming will be all new. The New College Theatre will feature a variety of productions this year beyond the annual Hasty Pudding production that is highlighted by the Man and Woman of the Year festivities.

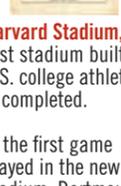
Every year students mount more than 40 dramatic productions, which run for four to eight nights each, more than 60 dance concerts, over 450 music performances, and 50-60 exhibitions, screenings, and events. The great majority of the

events are open to the public. Harvard's American Repertory Theatre stages productions at the Loeb Drama Center and the Zero Arrow Street Theatre. The Harvard Film Archive screens films, while the Carpenter Center presents art exhibitions, and Sanders Theatre and Lowell Hall host concerts weekly.

The three Harvard University Art Museums - the Fogg, the Sackler and the Busch-Reisinger - include important works by virtually every artist you would care to name, from Rembrandt and Rubens to van Gogh and Picasso.

The Harvard arts scene is vibrant, exceptional, and accessible - from beloved Gilbert and Sullivan operettas to cutting edge performances there is something for everyone. Come be a part of the art scene at Harvard!

The Harvard Box Office distributes more than 170,000 tickets to over 500 events every year!

 <p>Harvard establishes the nation's first university school of dentistry in 1867.</p> <p>Thomas Hill, twentieth College president</p> <p>1868</p>	 <p>The Arnold Arboretum, the nation's oldest arboretum, is founded. It is part of the Emerald Necklace designed by Frederick Law Olmsted.</p> <p>Charles William Eliot, twenty-first College president</p>	 <p>Harvard Stadium, the first stadium built for U.S. college athletics, is completed.</p> <p>In the first game played in the new stadium, Dartmouth upsets the Crimson, 11-0.</p>	 <p>First faculty member, T.W. Richards, awarded a Nobel Prize for Chemistry and his research on fixing the atomic weights of chemical elements.</p> <p>Abbott Lawrence Lowell, twenty-second College president</p>	<p>SS Harvard Victory was launched as the first of a new series of U.S. Maritime Commission ships named after U.S. educational institutions. The Harvard Corporation later voted to give the ship a library of about 140 volumes selected by the American Merchant Marine Library Association.</p>	 <p>Harvard professor William N. Lipscomb wins the Nobel Prize in Chemistry for his research which has increased the understanding of chemical bonding. He is one of 43 current and former Harvard faculty members who have been awarded Nobel Prizes.</p> <p>Derek Bok, twenty-fifth College president</p>	 <p>Harvard's 350th anniversary</p> <p>1986</p>	<p>Drew Faust installed as twenty-eighth president of Harvard</p>  <p>2007</p>
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A portion of Brighton is renamed **Allston**, after Harvard graduate and artist Washington Allston.

1872
In defiance of the law, suffragist **Susan B. Anthony** votes for the first time.

1903
The **Wright Brothers** fly the first airplane.

1914
Red Sox win the World Series in 1918.

1945
End of World War Two.

1976
"That's one small step for [a] man, one giant leap for mankind."
Neil Armstrong walks on the moon in 1969.

In 1981, **IBM** launches the **personal computer**. Term papers are changed forever.

1996
Fall of the Berlin Wall in 1989

In 2003, an accurate and complete human genome sequence was finished two years ahead of the original **Human Genome Project** schedule.



Harvard Box Office

The following is just a sampling of theatre, music and dance venues, and resources to keep you connected to Harvard's arts community.

Office for the Arts

Ground floor, Holyoke Center
1350 Massachusetts Avenue, Cambridge
617.496.2222
<http://www.fas.harvard.edu/%7Etickets/>

Harvard Dance Center

60 Garden Street, Cambridge
617.495.8683
<http://www.fas.harvard.edu/~dance/>

Zero Arrow Theatre

Intersection of Arrow Street & Massachusetts Avenue, Cambridge
617.547.8300
<http://www.amrep.org/venues/zarrow/>

Paine Hall Music Building

3 Kirkland Street, Cambridge
617.496.6013
<http://www.fas.harvard.edu/~musicdpt/calendar.html>

New College Theatre

Ground floor, Holyoke Center
10-12 Holyoke Street, Cambridge
617.495.8726
<http://www.fas.harvard.edu/~theatre/>

American Repertory Theatre

64 Brattle Street, Cambridge
617.547.8300
<http://www.amrep.org/>

Upcoming Events Calendar

OCT. 19

The Phillips Brooks House Association's "Robert Coles 'Call of Service' Lecture and Award" Memorial Church, 7:30 p.m.

Marian Wright Edelman, Founder and President of the Children's Defense Fund, will deliver a lecture and be the first recipient of this award. Robert Coles, Professor of Social Ethics and Pulitzer Prize winning author will also be honored. Free and open to the public. Call 617.495.5842 for more information.

OCT. 20

John Harvard Birthday Celebration

Harvard Murr Center

Celebrate with us immediately following the Harvard vs. Princeton game. Stadium visitors and community members will be led by Harvard President Drew Faust to Harvard's Murr Center. Free and open to the public. Call 617.495.5301 for more information.

NOV. 7

Washington Allston Seminar Honan-Allston Branch Library 6:30 - 8 p.m.

William Marchione, author and president of the Brighton-Allston Historical Society, and Judith Murray, of the Harvard University Art Museums, will take a close look at Washington Allston and his art and explore the question of why the neighborhood east of Brighton came to be named for him. Call 617.787.6313 for more information.

NOV. 8

Cambridge Reads Sanders Theatre, 7:30 p.m.

This citywide book group invites the Cambridge community to read the same book and take part in discussions. This year the book is "Three Cups of Tea: One Man's Mission to Fight Terrorism and Build Nations ... One School at a Time" by Greg Mortenson and David Oliver Relin. Admission is free but a ticket is required. Call 617.496.2222 for more information.



Patrick Lyndon middle schoolers take a bow after their third place performance at the Reflection in Action: Building Healthy Communities event, a program for Boston and Cambridge school children.

Staff photo Rose Lincoln/Harvard University News Office

Harvard@Home

Harvard@Home provides the Harvard community with opportunities for rich, in-depth exploration of a range of topics ranging from the arts to social sciences, from history to current

affairs, from literature to science and math, through Web-based video programs of the highest calibre. Harvard@Home is free and open to the public!

<http://athome.harvard.edu/>

Visit the Harvard University Art Museums

A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings from the Chu-tsing Li Collection

November 3 - January 27
Arthur M. Sackler Museum



This exhibition will showcase more than 60 works from the collection of distinguished historian of Chinese art Chu-tsing Li - the most important and comprehensive collection of modern and contemporary Chinese ink paintings in the West.

Kara Walker: Harper's Pictorial History of the Civil War

October 6 - November 11
Fogg Art Museum



Kara Walker, *Alabama Loylists Greeting the Federal Gun-Boats*, from the portfolio *Harper's Pictorial History of the Civil War (Annotated)*, 2005. Image courtesy of Barbara Krakow Gallery, Boston.

To commemorate Drew Gilpin Faust's inauguration as the first woman president of Harvard University, the Art Museums will present Kara Walker's provocative 2005 series *Harper's Pictorial History of the Civil War (Annotated)*.

Liu Guosong, *Wintery Mountains Covered with Snow*, 1964. Digital photography by Ken Howie.